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My Blue Heaven-Walter Donaldson

My Blue Heaven-Becky M. Nicolaidis 2002-05
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City Songs and American Life, 1900-1950-Michael Lasser 2019
An insightful look at the urban sensibility that gives the Great American Songbook its pizzazz.

Sentimental Journey-Marvin E. Paymer 1999
Sentimental Journey is a cornucopia of 546 range portraits that tell the story of America's very own great music, from its beginnings on Tin Pan Alley through its flourishing in step with the rise of the Broadway musical, radio, recordings, the big bands, and the film musical. The book spans 25 years, broken up into three decades entitled The Roaring Twenties, The Depression Years, and The War Years, each of which begins with a prologue giving a general description of the decade. Each year within the decades gives further historical background against which the individual songs were written -- including the

political, social and artistic events. Within each year the songs are portrayed individually, telling what made the song special and gives its vital statistics along with composer, lyricist, publisher, and when, where and by whom it was introduced. The twenty-six chapters of Sentimental Journey is finalized with a set of Appendices containing glossary, bibliography, index of composers and lyricists and an index of songs. No matter from what generation the reader is part of, the music from this book is being constantly rediscovered, and has become part of the American heritage.

A Century of American Popular Music-David A. Jasen 2013-10-15
First Published in 2002.
Routledge is an imprint of Taylor & Francis, an informa company.

The Poets of Tin Pan Alley-Philip Furia 1992-06-25
From the turn of the century to the 1960s, the songwriters of Tin Pan Alley dominated American music. Irving Berlin, Cole Porter, George and Ira Gershwin, Rodgers and Hart--even today these giants remain household names, their musicals regularly revived, their methods and styles analyzed and imitated, and their songs the bedrock of jazz and cabaret. In The Poets of Tin Pan Alley Philip Furia offers a unique new perspective on these great songwriters, showing how their poetic lyrics were as important as their brilliant music in shaping a golden age of American popular song. Furia writes with great perception and understanding as he explores the deft rhymes, inventive imagery, and witty solutions these songwriters used to breathe new life into rigidly established genres. He devotes full chapters to

all the greats, including Irving Berlin, Lorenz Hart, Ira Gershwin, Cole Porter, Oscar Hammerstein II, Howard Dietz, E.Y. Harburg, Dorothy Fields, Leo Robin, and Johnny Mercer. Furia also offers a comprehensive survey of other lyricists who wrote for the sheet-music industry, Broadway, Hollywood, and Harlem nightclub revues. This was the era that produced The New Yorker, Don Marquis, Dorothy Parker, and E.B. White--and Furia places the lyrics firmly in this fascinating historical context. In these pages, the lyrics emerge as an important element of American modernism, as the lyricists, like the great modernist poets, took the American vernacular and made it sing.

Discography of Western Swing and Hot String Bands, 1928-1942-Cary Ginell 2001 The result of years of research by its authors, this discography strives to identify and trace the recorded development of the musical style now known as western swing from its early years through World War II. The style developed from the Texas string band tradition, growing from a fiddle and guitar duo into full swing band groups, and along the way, it drew from and absorbed a variety of other musical styles, thus making it one of the most diverse genres in American music. Through exhaustive research and interviews, Ginell and Coffey have provided the most complete and comprehensive listing of pre-War western swing and hot string band recordings to date.

Catalog of Copyright Entries-Library of Congress. Copyright Office 1954

America's Songs-Philip Furia 2006-05-12 First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Encyclopedia of Great Popular Song Recordings-Steve Sullivan 2013-10-04 The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the

19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

The Walter Donaldson Songbook-Walter Donaldson 1988 P/V/G Composer Collection The first time in print, over 60 standards from this wonderful composer, featuring: My Blue Heaven * Love Me or Leave Me * Carolina in the Morning * Yes Sir! That's My Baby * Makin' Whoopee * My Baby Just Cares for Me * My Buddy * You're Driving Me Crazy * Riptide * My Mammy * and more.

Gilded Songs (Berlin to Bacharach)-Michael G. Cunningham 2010-08

Two Wars and One Love-Robert E. P. Moranda 2009-05 This is the story of Bob Moranda, citizen soldier, who fought with honor, courage, conviction, and valor during one of World War II's most critical campaigns the Battle of the Bulge. Both his capture by the Germans and liberation by the Russians were perilous. This is also the story of Bob and his brother George, who both served in Korea. In the National Guard after WWII, they were called to active duty again. Not too many years after WWII, they had to adjust once more from civilian life to that of soldiers in training and combat. Bob writes of the joys and frustrations of the common soldier doing his duty. George adds historical perspective to the events recounted in the book. Together they provide a compelling narrative enhanced by the context of history. For those who want to know what actual combat is like, those who need inspiration to meet life's challenges, and for those who want to know more about the boys who saved democracy, this is essential reading.

Song and System-Harvey Rachlin 2020-03-15 From the first Tin Pan Alley tunes to today's million-view streaming hits, pop songs have been supported and influenced by an increasingly complex industry that feeds audience demand for its ever-evolving supply of hits. Harvey Rachlin investigates how music entered American homes

and established a cultural institution that would expand throughout the decades to become a multibillion dollar industry, weaving a history of the evolution of pop music in tandem with the music business. Exploding in the 1950s and '60s with pop stars like Elvis and the Beatles, the music industry used new technologies like television to promote live shows and record releases. More recently, the development of online streaming services has forced the music industry to cultivate new promotion, distribution, copyright, and profit strategies. Pop music and its business have defined our shared cultural history. Song and System: The Making of American Pop Music not only charts the music that we all know and love but also reveals our active participation in its development throughout generations.

Rural Rhythm-Tony Russell 2021-03 Blending musical and social history, music historian Tony Russell looks at a vast collection of recordings from the 1920s and 1930s as a window into the world of early country music. He uncovers a wealth of forgotten stories as he focuses not only on the songs and tunes themselves but also sheds light on how they came to be recorded, the musicians who played them, and their listeners.

Supremely American-Nicholas E. Tawa 2005 This is a study of the way in which popular words and music relate to American life. The question of what popular song was, and why it came into existence, as well as how each song fit within the context of the larger 20th Century society are considered and explained clearly and fruitfully. Songs of the Jazz Age and Swing Era are considered primarily in terms of song-types and their relation to the times. Post World War II songs are shown to have splintered into a multitude of different styles and variations within each style. Many 20th Century songs came to be closely identified with particular singers and performance groups, shifting the attention to the styles identified with particular performers and the audiences they reached. Tawa avoids overly-technical vocabulary, making this examination of hundreds of popular songs accessible to a wide variety of readers seeking to better their understanding of the often perplexing musical landscape of the time.

The Little Black Songbook: All-Time Smash

Hits-Wise Publications 2013-05-03 The Little Black Songbook returns with a collection of 70 All-Time Smash Hits from the biggest names in rock and pop. This handy chord songbook is perfect for any aspiring guitarist, ideal for group singalongs or a spot of busking. This little book includes: - All By Myself [Eric Carmen] - All Night Long (All Night) [Lionel Richie] - Creep [Radiohead] - Don't Stop Movin' [S Club 7] - Every Rose Has Its Thorn [Poison] - Fear Of The Dark [Iron Maiden] - Flying Without Wings [Westlife] - I Believe I Can Fly [R. Kelly] - I Can See Clearly Now [Johnny Nash] - I Want It That Way [Backstreet Boys] - I Won't Let You Go [James Morrison] - In The Air Tonight [Phil Collins] - My Funny Valentine [Chet Baker] - Numb [Linkin Park] - Paper Planes [M.I.A.] - Rollin' (Air Raid Vehicle) [Limp Bizkit] - Ruby [Kaiser Chiefs] - She Bangs The Drums [The Stone Roses] - Since U Been Gone [Kelly Clarkson] - Take A Bow [Rihanna] - The Lady Is A Tramp [Frank Sinatra] - This Town Ain't Big Enough For Both Of Us [Sparks] - Two Doors Down [Mystery Jets] - We Built This City [Starship] - When The Going Gets Tough, The Tough Get Going [Billy Ocean] - You'll Always Find Me In The Kitchen At Parties [Jona Lewie] And many, many more!

Doris Day-Garry McGee 2015-06-08 Doris Day, once called an Actors Studio unto herself, was one of the twentieth century's greatest entertainers, with a career spanning 39 films, more than 150 television shows, and more than 500 recordings. This work covers the life and career of the singer and star of such films as Pillow Talk, The Man Who Knew Too Much and Calamity Jane. The work is divided into four sections, beginning with a biography of Day's life from her birth in Cincinnati, Ohio, through four marriages, near-bankruptcy, and her dedication to animal rights, and concluding with her contented present life. A filmography lists each film with full credits, synopsis and reviews, plus her popularity rankings and awards. The third section lists complete record album releases with notes, single record releases, unreleased songs and recordings, music awards and nominations, radio appearances from big bands to solo work, her seven million-sellers, and chart placements. The final section lists Day's television appearances, including synopses and credits for her five-season run with The Doris Day Show on CBS, the cable show Doris Day's Best Friends, and her appearances in variety specials, talk

shows, and documentaries.

The Real Book of Jazz-Wise Publications

1999-04-08 Instant no-frills arrangements of over 190 great jazz standards. Each song consists of melody line, chord symbols and lyrics (where appropriate). That's all there is to it! Just open the book and start playing.

Music of the Great Depression-William H.

Young 2005 Presents a history of music during the time of economic hardship in the 1920s and 1930s, discussing the rise of radio, the influence of Duke Ellington and swing music, the golden age of the Broadway musical, and the popularity of country and western music.

Spiritual, Blues, and Jazz People in African American Fiction-A. Yemisi Jimoh 2002

Jimoh (English, U. of Arkansas-Fayetteville) investigates African American intracultural issues that inform a more broadly intertextual use of music in creating characters and themes in fiction by US black writers. Conventional close readings of texts, she argues, often miss historical-sociopolitical discourses that can illuminate African American narratives. Annotation copyrighted by Book News, Inc., Portland, OR

Harold Arlen-Edward Jablonski 1998-09 "The book is filled with arresting detail about Arlen's career. . . This one is required reading for anyone who cares about American popular music, or, it goes without saying, musical theatre." -- Show Music

Everybody Sing!-Esther M. Morgan-Ellis 2018 Morgan-Ellis brings the era of movie palaces to life. She presents the origins of theater sing-alongs in the prewar community singing movement, describes the components of a sing-along, explores the styles of several organists, and assesses the aftermath of sound technology, including the sing-along films and children's matinees of the 1930s.

The Music of Counterculture Cinema-

Mathew J. Bartkowiak 2015-06-15 Films produced in late 1960s and early 1970s America--

along with later films focusing on that period--continue to frame our understanding of the counterculture era. The popular and experimental music of the day is central to the counterculture narrative on film, from the utopian Monterey Pop (1968) to the disenchantment of Gimme Shelter (1970). But the musical side of the movement was not monolithic, and a study of contemporary film soundtracks reveals a great deal of complexity. The coinciding struggles to define collective and individual identities based on race, class, gender and generation are well documented in the music of counterculture cinema.

Monopoly Problems in Regulated Industries-

United States. Congress. House. Committee on the Judiciary 1957

Television, June 27, 28, July 11, 12, 13, September 13, 14, 17, 18, 19, 20, 24, 25, 26, and 27, 1956-United States. Congress. House.

Committee on the Judiciary. Subcommittee No. 5 1957 Committee Serial No. 22. pt.1/v.1: Includes CAB report "Transcontinental Coach-Type Service Case," Nov. 7, 1951 (p. 421-515). pt.1/v. 2: Includes S. Rpt. 82-540 "Report on Role of Irregular Airlines in U.S. Air Transportation Industry," July 10, 1951 (p. 851-941). pt.2/v.1: Includes FCC Order No. 37, docket No. 5060 "Report on Chain Broadcasting," May, 1941 (p. 3533-3690) and FCC "Sixth Report and Order," Apr. 14, 1925 (p. 3785-3956). pt. 2/v. 2: Includes discussion of television industry impact on songwriter royalties. Hearings were held in NYC. pt. 2/v.3: Includes Columbia Broadcasting System report "Network Practices," June 1956 (p. 5099-5245); and Cravath, Swaine, and Moore report "Opinion of Counsel and Memorandum Concerning the Applicability of the Antitrust Laws to the Television Broadcast Activities of Columbia Broadcasting System, Inc.," June 4, 1956 (p. 5313-5406); and Columbia Broadcasting System report "Analysis of Senator John W. Bricker's Report Entitled "The Network Monopoly,"" June 1956 (p. 5407-5486).

Hearings-United States. Congress. House 1956

Hearings-United States. Congress. House. Committee on the Judiciary 1957

The Music of Charlie Chaplin-Jim Lochner
2018-07-30 Charlie Chaplin the actor is universally synonymous with his beloved Tramp character. Chaplin the director is considered one of the great auteurs and innovators of cinema history. Less well known is Chaplin the composer, whose instrumental theme for Modern Times (1936) later became the popular standard "Smile," a Billboard hit for Nat "King" Cole in 1954. Chaplin was prolific yet could not read or write music. It took a rotating cast of talented musicians to translate his unorthodox humming, off-key singing, and amateur piano and violin playing into the singular orchestral vision he heard in his head. Drawing on numerous transcriptions from 60 years of original scores, this comprehensive study reveals the untold story of Chaplin the composer and the string of famous (and not-so-famous) musicians he employed, giving fresh insight into his films and shedding new light on the man behind the icon.

Catalog of Copyright Entries- 1937

Barber Shop Memories, Number 1-Alfred Music
Titles: * Dear Old Girl * Honey * I'll See You in My Dreams * K-K-K-Katy * Sleepy Time Gal * When You Wore a Tulip * My Blue Heaven * I'm Sitting on Top of the World * At Sundown * No! No! A Thousand Times No!

Black Culture and Black Consciousness-the late Lawrence W. Levine 2007-04-27 When Black Culture and Black Consciousness first appeared thirty years ago, it marked a revolution in our understanding of African American history. Contrary to prevailing ideas at the time, which held that African culture disappeared quickly under slavery and that black Americans had little group pride, history, or cohesiveness, Levine uncovered a cultural treasure trove, illuminating a rich and complex African American oral tradition, including songs, proverbs, jokes, folktales, and long narrative poems called toasts--work that dated from before and after emancipation. The fact that these ideas and sources seem so commonplace now is in large part due this book and the scholarship that followed in its wake. A landmark work that was part of the "cultural turn" in American history, Black Culture and Black Consciousness profoundly influenced an entire generation of

historians and continues to be read and taught. For this anniversary reissue, Levine wrote a new preface reflecting on the writing of the book and its place within intellectual trends in African American and American cultural history.

Broadway Babies Say Goodnight-Mark Steyn
2014-07-10 The glorious tradition of the Broadway musical from Irving Berlin to Jerome Kern and Rodgers and Hammerstein to Stephen Sondheim. And then . . . Cats and Les Miz. Mark Steyn's Broadway Babies Say Goodnight is a sharp-eyed view of the whole span of Broadway musical history, seven decades of brilliant achievements the best of which are among the finest works American artists have made. Show Boat, Oklahoma!, Carousel, Gypsy, and more. In an energetic blend of musical history, analysis, and backstage chat, Mark Steyn shows us the genius behind the 'simple' musical, and asks hard questions about the British invasion of Broadway and the future of the form. In this delicious book he gives us geniuses and monsters, hits and atomic bombs, and the wonderful stories that prove show business is a business which -- as the song goes --there's no business like.

LIFE- 1951-03-05 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Rock Eras-James M. Curtis 1987 From 1954 to 1984, the media made rock n' roll an international language. In this era of rapidly changing technology, styles and culture changed dramatically, too. In the 1950s, wild-eyed Southern boys burst into national consciousness on 45 rpm records, and then 1960s British rockers made the transition from 45s to LPs. By the 1970s, rockers were competing with television, and soon MTV made obsolete the music-only formats that had first popularized rock n' roll. Paper is temporarily out of stock, Cloth (0-87972-368-8) is available at the paper price until further notice.

THE INDIAN LISTENER-All India Radio

(AIR), New Delhi S. N. GHOSH 1942-03-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation.

NAME OF THE JOURNAL: The Indian Listener
 LANGUAGE OF THE JOURNAL: English
 DATE, MONTH & YEAR OF PUBLICATION: 07-03-1942
 PERIODICITY OF THE JOURNAL: Fortnightly
 NUMBER OF PAGES: 100
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 ARTICLE: 1. China And India (Generalissimo Marshal Chiang Kai-shek's Message) 2. Women In China To-Day (Soldiers: Teachers: Workers: Leaders) 3. Hints On Civil Defence-2 — Duties Of Street Fire Parties 4. Ideals Of The East 5. Planned Living
 AUTHOR: 1. Madame Chiang Kai-shek 2. Eva Dykes Spier 3. Lt. Col. A. J. Reeve 4. M. Rutnaswamy 5. Sir Albion Bannerji
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 Document ID: INL-1941-42 (D-J) Vol- I (06)

Hit Records, 1950-1975-David F. Lonergan 2005 Hit Records, 1950-1975 references nearly 6,000 popular songs that were featured on the Top-40 charts during that period. Entries list song title and variants, writer, artist, label, and peak position on and date of entry onto the charts. Also provided are two long indexes that

allow the user to find every song written or recorded by a given composer or artist. This resource greatly simplifies the process of discovering which composers provided songs for a particular artist, and which composers assisted one another. This reference will be of great value to both the serious researcher and the nostalgic browser.

Black Culture and Black Consciousness-

Lawrence W. Levine 1978 Surveys the oral cultural heritage of black Americans as manifested in music, folk tales and heroes, and humor.

Broadway Musicals, 1943-2004

John Stewart 2012-11-21 On March 31, 1943, the musical Oklahoma! premiered and the modern era of the Broadway musical was born. Since that time, the theatres of Broadway have staged hundreds of musicals—some more noteworthy than others, but all in their own way a part of American theatre history. With more than 750 entries, this comprehensive reference work provides information on every musical produced on Broadway since Oklahoma's 1943 debut. Each entry begins with a brief synopsis of the show, followed by a three-part history: first, the pre-Broadway story of the show, including out-of-town try-outs and Broadway previews; next, the Broadway run itself, with dates, theatres, and cast and crew, including replacements, chorus and understudies, songs, gossip, and notes on reviews and awards; and finally, post-Broadway information with a detailed list of later notable productions, along with important reviews and awards.

Pearl Harbor Jazz

-Emeritus Professor of Experimental Physics in Engineering Peter Townsend 2007 A close examination of the period when World War II transformed American popular music